

WASHINGTON.

Additional Troops Ordered to the Military Division of the Gulf.

Two White Men Ordered to be Executed in Georgia for Murdering a Colored Woman.

No Patents to be Issued to Disloyal Parties in the South.

Intercession on Behalf of Mr. Mallory, Ex-Secretary of the Rebel Navy.

General Grant's Father on a Visit to the National Capital.

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OPERA IN THE WEST.

Increasing Success of the Grand Troupe.

Industry of the Artists—Rehearsals Morning, Noon and Night—A Fresh Opera Every Evening—The Future Programme, &c.

OUR CHICAGO CORRESPONDENCE BY MAIL.

Chicago, Nov. 20, 1895.

Grand Opera company has now passed through its second week, with increasing houses and better singing.

Every act is secured for Gazzaniga's second appearance.

The industry of these artists is unparalleled. They never cease to tire of rehearsal.

At all hours of the day they are in the opera house, working away at something.

In the morning, in the afternoon, even on Sunday, they take no rest.

While one rehearsal is going on the stage another is in progress in the green room.

The labor of music is something marvellous; but he is not without his reward in the admirable manner in which these fresh opera is produced—for he is remembered that there are no repetitions.

And the excellent training to which he has brought the chorus and orchestra in the country.

He is resolved that the director shall not suffer degradation, nor the genius of the great master be ignominiously dealt with.

To his indefatigable exertions and the conscientious industry of the artists is attributable the fact that there is never a flaw in the rendition of any work.

Everything goes off as smoothly as a well ballasted and well managed ship on a peaceful sea.

This is felt by the audience, and is appreciated, and renders the enjoyment of opera a hundred fold more precious.

There is no doubt that the performance of the artists, as much as the acknowledged merits of the artists, has contributed a great deal to crowd the houses.

By the way, I observe that Grand announces officially in his programme in the house the engagement of Ristori, and her appearance in New York next September.

The present season in Chicago will conclude on the 24th of December. The company will open in St. Louis on the 4th for a season of three weeks, in the St. Louis theatre, and proceed thence to Cincinnati, and then return to Chicago in January, when L'Affaire will be produced in magnificent style.

The artist's destination is Havana, from which place the most flattering opinions have been received by Mr. Grand concerning his artists, and much anxiety is felt to bear them in the Queen of the Antilles. The good reports of their merits in the New York Herald have excited the interests of the Cuban.

Grand has secured the Teatro theatre, and has all his preparations already made for a grand season there. Thus the programme drawn up by the director before his departure for Europe will be strictly carried out—the artists to be introduced first in Chicago, next in St. Louis, in Cincinnati, Havana, and to appear, with all their honors secured, in New York.

The New Troupe in El Polito Last Night.

OUR CHICAGO CORRESPONDENCE BY TELEGRAPH.

Chicago, Nov. 23, 1895.

El Polito was given this evening, with Gazzaniga as Paulina, Musini as Polito, Orlandini as Seltzer, and Colletti as Calistano.

It was decidedly one of the best performances of the season. The finale of the second act and the duet between Gazzaniga and Musini in the third were the gems of the evening, the latter drawing out a most enthusiastic encore.

In fact, taking it as a whole, we never remember seeing it better performed.

To-morrow will give us *Le Fils de l'Homme*, with Miss Lucy Simons, who met with great success on her first appearance, La Orlandini and Fellini; the cast, and in addition the last act of *La Fanciulla*, in which Gazzaniga and Anastasi will appear; Saturday afternoon, *Lucia di Lammermoor*, with Nell Guidi, Musini and Fellini; and on Monday, *Stoff*, with Gazzaniga, Cash Polini, Musini and Brundini.

Next week will conclude the first season in Chicago. On the 4th of December Grand opens with his unrivalled company in St. Louis.

Musical Intelligence.

MR. F. MOLLENHAUER'S CONCERT.

This agreeable concert will be given in the Thirtieth street hall, on Saturday evening, December 2.

Mr. Mollenhauer will be assisted on the occasion by some very superior talent. The duets of the Mollenhauer Brothers, so popular here ten or eleven years since, will be repeated, with the music of an ample programme.

Master Emil Mollenhauer, a mere youth, will assist in the execution of some very difficult pieces.

MISCELLANEOUS.

M. Dupre's opera, *Jeune d'Arc*, has been brought out in Paris. Its production was looked for as quite an event, both in the musical and artistic world.The result has been, as we are informed, a *demi-succes*. A letter from Paris says:—*Jeune d'Arc* is a long chapter of acts, duets, trios and choruses, containing odds and ends of all dimensions and of every style, but in which originality of conception, inspiration and lofty sentiment are altogether wanting.

M. Dupre has succeeded to all the success of which he has been the interpreter the semblance of their original plan, and if one may so express it, their exterior form; he has seemed to think that this alone was sufficient for the creation of a work of art.

But it was a great mistake; it was taking the outside drapery for the inner substance. The artists engaged in the performance of *Jeune d'Arc* have been more successful than the piece itself.

They are all of them young pupils of M. Dupre, who possesses a singular talent in the production of good singers. Among them have been specially noticed Mlle. Brunetti, who takes the part of Jeanne; an excellent bass singer, named Gaspard, and a tenor singer, whose voice is exquisite.

The Grand Opera of Paris is patronized to an almost unequal extent during the representation of *L'affaire* and *Jeune d'Arc*, which are given alternately, while the people await the revival of *Le Fils de l'Homme*, which is in preparation for Mlle. Salvini. Verdi's *Ernest* is also in rehearsal, with Madame La Grande and the baritone Verger.Mlle. Tagliani attends daily at the rehearsals of *Le Fils de l'Homme* at the Grand Opera, Paris. As the *Bayaderes* was her own great triumph, she is aiding by her advice the new dramas, *Salvini*, in whose success she feels much interest.A new ballet, entitled *Le Roi de Pele*, is being prepared at the Italian Opera, Paris. Mlle. Mauduit, a pupil of Dupre, will make her debut in it.*L'affaire* was repeated by the English Opera company, London, on the 4th of November. So great is its success that it was announced for four days during the next week also. The company was to perform *Manon*, by Auber, on the 8th of November, when Mlle. Ida Gilless, a pupil of the great composer, was to make her first appearance.

Mr. Charles Adams, the great English tenor, was to be the magnificent one of the Italian Opera.

The short series of Italian Opera at her Majesty's theatre, London, was to positively close on the 11th of November. *Der Freischütz* was to be performed November 4.

Senor Arditi has arranged to commence a grand series of vocal and instrumental concerts at her Majesty's theatre, London, November 18.

Mario was lately in Paris on his way to Florence from England. He is to spend a month in his town villa at Selva, after which he will inaugurate a new theatre at Edinburgh, Scotland.

Julie Janin has been admitted a member of the convival and musical club, Le Caveau, which has been celebrated by Beranger.

The huge iron frame which is to support the four tiers of boxes of the new Opera House in Paris was completed on the 31st of October. There are to be neither pillars nor columns to interrupt the view in this building.

The four tiers of boxes will be supported by a single column, so that the mass of iron will not be visible, and the galleries and boxes will seem to be suspended in the air.

We are informed from Paris, November 10, that Patti has effected an exchange for remunerative terms. The Empress Eugenie having expressed a desire for some photographs of her best roles, *La Digne* sent her Majesty an album, receiving in return a pair of diamonds.In Paris, November 10, there was a premiere representation at the Italian Opera—*Don Quixote*, in which Vital is the prima donna assoluta, and Zucchini very good as a mad composer.Verdi is expected in Paris immediately, his mission being to superintend the translation into French of *La Forza del Destino*. He is composing King Lear—libretto by Meyer—for the opening of the new Grand Opera in Paris, in 1897.

Verdi is playing every night in Paris, and is reported by her contemporaries to be younger, gay, livelier than ever.

Mr. Graa will commence a season of Italian Opera in De Bar's Opera House, St. Louis, Mo., December 4.

Morris & Wilson's Minstrels are still performing in the new Opera House of the proprietors, St. Louis, Mo.

MEXICO.

Two French Columns Advancing Upon El Paso.

Cabinet Meeting Presided Over by Juarez.

Miserable Condition of the Mexican Population.

El Paso, Oct. 30, 1895.

The news of the coming of the French along the Rio Grande has been received at El Paso a few days ago no one can say how long it will remain or what effect it will produce in these regions may have some resolutions.

It has been reported here that General Milla, the commander of Matamoros, intends to send a force to El Paso as soon as he shall have been reinforced by the French.

On the other hand, General Brincourt, who has just completed the organization of the State and city of Chihuahua, is about to send a few hundred horsemen to this city, the possession of which will give to the French the entire control of the State.

In these critical junctures President Juarez has deemed it expedient to call a cabinet council. M. Londo de Tolosa, the Minister of Foreign Affairs; Iglesias, Minister of Justice; Mariano Diaz, Secretary of War, and a few other gentlemen, met the other day in obedience to his call to discuss the question of the removal of the government.

Nothing has yet transpired, however, concerning their resolution. If compelled to abandon El Paso the probability is that Juarez will go to the city of Chihuahua, to some of the southern provinces of Mexico not yet visited by the French.

The population of this place and of the surrounding districts are being driven by taxes and requisitions of all kinds necessary to the support of Juarez and his government. As the exchequer of the republic is empty, the contributions of the people are being increased.

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THEATRICAL INTELLIGENCE.

Theatricals at Home.

The new American prize drama, Brana, has been produced at De Bar's Opera House, St. Louis, Mo. Miss Charlotte Thompson sustains the part of Brana, a wild Indian girl.

Mr. and Mrs. W. H. Crisp are very popular at the Savannah (Ga.) theatre. The Stranger and Robert Macaire were on the boards.

Howe's Great European Circus has given exhibitions during three days in Mobile, Ala., after a good run, to the Sea of Ice has been put aside for the Mobile (Ala.) make way for other attractions at the Mobile.

Miss Ida Vernon, Miss Nelly Proctor and John Darr, are at the theatre, Wilmington, N. C. Miss Vernon plays Lady Isabel and Madame Vane, in East Lynne, or the Elopement, with great satisfaction to the audience.

Camille is still on the boards of the Detroit (Mich.) Atheneum, Maude, Vernon playing Camille.

Mr. Adda Weaver, the vocalist and comedian; the Whitting Brothers, Francis Brothers, Annie Blake and Mlle. Celeste are at the Valetto theatre, Detroit. The Phantom Breakfast—a good thing, in a literal sense—is given as the farce, to crowd the house.

Miss Susan Denin has purchased a manuscript of the exciting French drama called *Carte Verte*, the highwayman of Paris, and intends to produce it during her approaching Western tour with the effect. The play has been translated by Mr. Barrow Hill. Miss Denin has had the appointments, dresses, scenery, properties, and so forth arranged from drawings sent direct from Paris.

The Flying Dutchman, The Robbers of the Heath, Peep o' Day, Minstrels and masquerade balls furnish amusement for the citizens of Louisville, Ky. Miss Jenn, Night and Mile. Marie Zee are in that city.

The Three Guardsmen (founded on Dumas' romance) has been produced in very fine style at Wood's theatre, Cincinnati.

Ben Magny is playing Badger, in the Streets of New York, at the National theatre, Cincinnati. He has made a six night's engagement. A complimentary benefit was given to Messrs. Collins and Sidney Smith, proprietors of the National, at their theatre, Nov. 22. A combination of talent was effected for the occasion by the management and actors of Wood's theatre, and the Burgess, Prendergast, Hughes and Donkner's Minstrels, together with Ben Magny and the National company, so that a farewell, in every sense of the word, was produced.

Mrs. D. P. Bowers took a complimentary benefit at the Holliday street theatre, Baltimore, November 24. Peep o' Day has been withdrawn for a time.

The Poor Devils, or the Veterans' Return, and the Pursued Dutchman have been played in Lowell, Mass., by a dramatic company of which Mr. John Murray is leader.

Mr. Joseph Proctor is to play, with a very good company, for three nights, ending November 28, in Lowell, Mass.

Miss Annie Waite has renewed her engagement at the Griffole Opera House, Troy, N. Y. Arrah-na-Pogue has been brought out there.

The people of Utica, N. Y., are running in crowds to see the Ghost and hear the Magic Flute at Gubbuck's Hall.

Robert Heller is raising that individual so hateful to clergymen and pious persons in Indianapolis, Ind. Rosedale, or the Rifle Ball, is out at the Metropolitan theatre, Indianapolis, Ind. Mr. L. P. Barrett taking a leading part.

The Wife's Secret is played with great success in the theatre at Great Salt Lake City, Utah. Mrs. Julia Denin is playing Lady Evelyn. The Queen Subject is given as the farce, Minstrels and masquerade balls furnish amusement for the citizens of Louisville, Ky. Miss Jenn, Night and Mile. Marie Zee are in that city.

Charles Dillon, the tragedian, Mr. Charles Dillon, the tragedian and star actor, arrived in this city from Europe last Sunday evening, after a successful and agreeable tour, extending from California to Australia, and thence to Valparaiso and Lima, in South America, and England. Mr. Dillon, we believe, seeks an opportunity to be brought forth and unimpaired by elixir management before the public of New York, by whom he thinks his peculiar talent will be fully acknowledged.

When he visited this city in 1881 he found theatrical affairs in a condition not favorable to his appearance, so he set out for Philadelphia, and, after playing there some time, commenced the professional tour of which he has just now completed. Mr. Dillon performed Othello and Macbeth, by special request, before very fashionable and crowded audiences in Valparaiso, Chile.

Foreign Theatricals.

Shakespeare's King John has been revived with a fine stage effect at Drury Lane, London. Messrs. Phelps, James Anderson and Swinburne appeared in it.

Charles Matthews is playing in Used Up at the Haymarket, London.

Mr. Jefferson and Mrs. Alfred Mellon are at the new Theatre Royal, Adelphi, London, playing the one in Rip Van Winkle and the other in Good For Nothing.

The Lyceum theatre, London, was opened on the 15th of November, after an unusually long recess. A new play called The Watch Cry was produced.

It is Never Too Late to Mend is on the boards of the Princess Theatre, London.

The Serf is favourably received at the Royal Olympic, London. A play called A Cuckoo in the Cage is in preparation for the same house.

Mr. John Collins is playing at the Theatre Royal, Dublin, Ireland. Mr. Gore's comedy King O'Neil, or the Irish Brigade, was given lately. Mr. Collins performing Captain O'Neil and singing "The Boys of the Irish Brigade" during the performance. The New York Man and the Man of Nerve following. Mr. Collins taking the part of Shane.

The Daughter of the Stars, a romantic drama, is on the boards of the Queen's Royal Theatre, Dublin. Mr. Cowan, Mr. Sinclair and Miss G. Pouncefort appear in it.

Quaglieni's Grand Oriental Circus delights both the young folk and children of larger growth in Dublin.

A drama founded on the opera "L'Africain" will shortly be produced at the Teatro del Fondo, Naples.

A curious volume called "Le Grand Maître de Japen," a Breton drama of the Middle Ages, translated by M. De La Villemarqué, has been published in Paris.

Two new dramas have been played in the Paris theatres; one called *L'Esprit-fort*, at the Gaité; the other entitled *Le Menestrel*, at the Ambigu. Another drama, called *Le Menestrel*, at the Ambigu. Another drama, called *Le Menestrel*, at the Ambigu.

The tragedy Joan of Arc, by M. Soumet, has been brought out with great splendor at the principal theatre in Rouen, France. It is mentioned as a singular coincidence that the last act of the play, representing the execution of the heroine, is performed on exactly the spot where the event really occurred, as the theatre is built on that part of the public square where the scaffold was erected.

The Paris theatres have a great number of new pieces—mostly of retaining audiences during the winter season. The chlores is likely, however, to interfere seriously with their success. The Italian theatre, which depends for support chiefly on the wealthy classes, is already doing a wretched business, owing to the flight of its patrons from the city through fear of the disease.

It is said that some of the actresses in Paris have paid as much as \$500 (20,000 francs) for a single dress, to be worn during the rendition of a new piece now in rehearsal in that city.

The *Biche au Bois* has been played for two hundred nights at the Theatre du Porte St. Martin, Paris. The gross receipts are stated to amount to the sum of \$40,000. The piece is popular.

In London there was no change in the performances or actors at the Haymarket, Adelphi, Princess, St. James', Astley's and Alexandra theatres during the week ending Saturday, November 11. In its earlier portion the performances at the Olympia consisted of The Serf and Prince Camaralzaman, and the last named piece was still playing at the conclusion of the new drama. The Water-drawers was revived at the New Royalty, but was withdrawn to make room for the burlesque. The performances on five nights at the Prince of Wales' were the same as during the previous week. Pizarro and As You Like It, played on alternate nights, have been revived at Sadler's Wells. Miss Marriott playing Elvira in the first and Rosalind in the second piece; Mr. Cowper impersonating, in turn, Rollo and Jacques. At the Victoria Theatre the Devil in Paris and Ray have been played. A new farce, called A Photo-graphic Pix, has also been performed. The Female Detective was still the great attraction at the Mayfield.

Monte Christo having been also produced there.

Creswick and Ryder still played the part of the Standard with their personalities. How the play was received with continued favor. Mabel was also given